

AUSTRALIA

360 Degree Films

Sally Ingleton, Managing Director
Josephine Wright,
Development Producer

Alison Leigh/Leigh Brown Productions

Alison Leigh

Artemis International

Brian Beaton, Executive Producer

Australian Broadcasting Corporation

Jennifer Collins, Head of Factual
Karina Holden, Commissioning Editor, Science And Natural History

Australian Documentaries

Kylee Ingram, Head of Production

Bearcage

Serge Ou, Creative Director
Harriet Pike, Development Producer
Michael Tear, Managing Director

Chemical Media

Tony Jackson, Executive Producer

CM Film Productions

Carmelo Musca, Director/Producer

Electric Pictures

Andrew Ogilvie, CEO

Essential Media and Entertainment

Chris Hilton, CEO & Executive Producer

Genepool Productions

Sonya Pemberton, Director and Executive Producer

Gulliver Media Australia

Donna Meiklejohn,
Academic/Producer

Heiress Films

Jennifer Cummins, Producer

Jupe Productions

Peter Donaldson, Producer, Director

Kaufmann Productions

Gisela Kaufmann, Producer/Director

Looking Glass International

Nha-uyen Chau, Director,
Distribution & Co-Productions

Lowlands Media

Robert De Young, Director

Macquarie University

Andrew McKenna, Head of International Partnerships & Development

Mago Films

Marian Bartsch, Producer

Mindful Media

Paul Scott, CEO & Executive Producer

Move Media

Troy Melville, Producer/Director

Northern Pictures

Preston Clothier, Associate Producer
Sue Clothier, Executive Producer

Prospero Productions

Ed Punchard, Managing Director
Julia Redwood, Managing Director

Rewired Productions

Alex Howes, Producer

Rymer Childs

Judy Rymer, Producer and Director

SBS Australia

Ben Nguyen, Senior Programmer,
Documentary And Factual
John Godfrey, Commissioning Editor, Documentary

Screen Australia

Claire Jager, Development & Investment Manager, Documentary

Sea Dog TV International

Leighton De Barros,
Producer/Director

Serendipity Productions

Margaret Bryant, Executive Producer

Smith&Nasht

Annamaria Talas, Director/Producer

Storyteller Digital

Mike Searle, Managing Director

Tattooed Media

Daryl Karp, Managing Director

The Acme Film Company

Tait Brady, Producer

Unboxed Media/Film Projects

Liz Courtney, Producer/Director
Gregory Miller, Executive Producer

Wild Fury

Bettina Dalton, CEO
Veronica Fury, Joint Managing Director

ORF

Eva Gressel, Editor
Andrew Solomon, Head of Natural History Unit

pre tv, Gesellschaft für Videoproduktion mbH Nfg. & Co KG

Nikolaus Wisiak, General Manager

Red Bull Media House GmbH

Wolfgang Merkel, Executive Producer

ServusTV

Bjorn Thonicke, Head of Factual Entertainment

BELGIUM

European Research Council

Maud Scelo, Press and Communications Adviser

Lab To Media

Kathleen Van Damme, Managing Director

Les Films De La Memoire

Willy Perelsztejn, Producer

RTBF

Patrice Goldberg, Head of Sciences Department/Producer/Editor In Chief

BRAZIL

Terra Brasilis Filmes

Lara Velho, Executive Producer/
Director

AUSTRIA

Interspot Film

Heinrich Mayer, Producer

Knut.Ogris.Films

Knut Ogris, CEO

CANADA

Teresa Hunt, Executive Producer

90th Parallel Productions

Gordon Henderson, President

Alpha Zoulou Films

Galina Tomov, President/Producer

aquaCULTURE Pictures Inc/ 3freedom Digital Inc

Diane Woods, President/
Executive Producer

Arcadia Content

David Glover, Head of Development

Brilliant Red Media

Joanne P. Jackson, Executive Producer

CBC

Bob Culbert, Executive Producer,
Documentary and Science Unit/
Executive Producer,
The Nature of Things

Frances-Mary Morrison, Senior
Producer, Documentary Science and
Natural History Unit/
The Nature of Things

Mark Starowicz, Executive Director,
Documentary Programming

CineFocus Canada

Joan Prowse, Producer/Director

Clearwater Documentary

Niobe Thompson, Producer/Director

CMJ Productions II

John Kuyk, President

Cogent/Benger Productions

Peter Kavanagh, Editorial Director
Christopher Sumpton,
Producer/Director

Cream Productions

David Brady, Co-Founder/
Executive Producer
Christopher Rowley, Partner,
Director, Producer

CTV – Exploration Production Inc. (EPI)

Tony Leadman, Head, Worldwide
Program Distribution

Discovery Channel Canada

Paul Lewis, President and
General Manager
Ken MacDonald, Vice President
Programming

eOne Television

Steve Gamester, Director of
Development, Specialist Factual
Michael Kot, SVP Factual Entertainment
Loren Mawhinney, VP,
Factual Entertainment

Explora - Société Radio-Canada

Marie Cote, Executive Director,
Specialty Channels
Michel Pelletier, Head of Programming

Exploration Production Inc./ Bell Media

Edwina Follows, Director of Production

Galafilm

Arnie Gelbart, CEO &
Executive Producer

GAPC Entertainment

Hoda Elatawi, Senior Producer

Handel Productions

Andre Barro, Vice President,
Executive Producer
Alan Handel, President

High Fidelity Hdtv

Craig Colby, Director of Production
Andrea Harrick, Director of Acquisitions
John Panikkar, Managing Partner
Daphne Vaz, Programming Director

Hot Docs

Brett Hendrie, Managing Director
Elizabeth Radshaw, Hot Docs Forum
& Market Director

Ideacom International

Eric Michel, Producer
Josette D Normandeau, President

InformAction Films

Nathalie Barton, Producer, President

Inigo Films

Alison Rose, Producer/Director

Intuitive Pictures

Ina Fichman, President/Producer

JKJ-TV International

Wally Longul, President/
Executive Producer

Kensington Communications

Robert Lang, President/
Executive Producer

Markham Street Films

Judy Holm, Co-President
Michael McNamara, Co-President

Matter of Fact Media

Brian Cotter, Consulting Executive
Producer
Vanessa Dylyn, President

Merit Motion Pictures

Merit Jensen Carr, Executive Producer

Nomad Films Inc.

Mark Johnston, Producer/Director

Northern Sky Entertainment Ltd.

Wayne Abbott, Producer/Director

Octapixx Worldwide

John Watts, Director of
Sales & Acquisitions

PMA Productions

Kenneth Hirsch, Executive
Producer/President

Primitive Entertainment

Michael McMahon, Executive Producer

Productions Nova Media

Louise Girard, Development Producer
Yves Lafontaine, Producer

Proper Television

David Lerech, Development Producer
Guy O'Sullivan, President

Proximity Films

Howard Fraiberg, President

Real to Reel Productions

Anne Pick, VP & Executive Producer
Bill Spahic, Director/
Head Of Development

Realscreen

Claire Macdonald, VP and Publisher
Barry Walsh, Editor

RTR Media

Samantha Linton, Vice President

Societe Radio-Canada

Helene Leroux, Chief Editor, Head
Of Science And Environmental
Programmings

Stornoway Productions

Paul Kemp, President/
Executive Producer

Summerhill Television

Bill Johnston, Managing Director

TVO

Naomi Boxer, Documentary Programmer

Up Front Entertainment

Barbara Barde, President/Executive Producer

Linda Stregger, Vice-president/producer

Walk the Talk Productions

Christina Pochmursky, Producer/Director/Writer

YAP Films

Elliott Halpern, President

Elizabeth Trojan, Director of Development

Zoot Pictures

Leif Kaldor, Producer

Leslea Mair, President

CHINA**Beijing New Century Media**

Wei Li, Director

Xiao Ma, Assistant Director

Nan Qu, Producer and Director

Jun Xu, Producer and Director

Bing Zhou, Director

CCTV Documentary Channel

Yan Shi, Deputy Managing Director

Yuan Tian, Head

Huan Xu, Head

Haili YANG, Head

CICC

Yuanyuan Wang, Supervising Producer

Mandarin Film

Patrick Carr, CEO

Tsinghua University, China

Jianjun Lei, Associate Professor

CZECH REPUBLIC**Academia Film Olomouc**

Veronika Klusakova, Program Director

DENMARK**Alphafilm**

Jacob Bendtsen, Producer

Danish Cancer Society

Mette Sørensen, Senior Scientist, Environment and Cancer

DR

Thomas Houkjaer, Head of History Department

Ole Retsbo, Producer/Director

Rasmus Visby, Science Journalist & Masters Student at CBS

Loke Film

Adam Schmedes, Director, Producer

Masto Media

Gitte Randloev, Producer

FINLAND**Filmiryhma Oy**

Virke Lehtinen, Director/Producer

YLE

Jukka-pekkä Heiskanen, Executive Producer

Riitta Jalonens, Commissioning Editor, Factuals

Nina Tuominen, Acquisition Executive

FRANCE**13 Production**

Paul Saadoun, Producer

Agat Films & Cie/Ex Nihilo

Blanche Guichou, Producer

Alegria Productions

Serge Gordey, Producer

Christine Camdessus, Producer

Alisa Productions

Annette Gourdon, Owner

Altomedia

Gabriel Turkieh, Producer

ARTE France

Catherine Alvaresse, Deputy Director

Hélène Coldefy, Head of Specialist and Factual

Cédric Hazard, Head Of Sales

Laurene Mansuy, Buyer

Christine Reisen, Senior Commissioning Editor

Alex Szalat, Deputy Director of the Society and Culture Department

ARTE Geie

Anett Sager, Chargée De Programme

Valérie Theobaldt, Commissioning Editor

Artline Films

Benjamin Landsberger, Executive Producer

Olivier Mille, Producer

Barking Dogs Productions

Rozenberg Amos, Producer

Bellota Films

Hind Sahi, Producer

Bonne Pioche Television

Caroline Broussaud, Producer

Sophie Parrault, Producer

Emmanuel Priou, Producer

Camera Lucida Productions

Antoine Bamas, Producer

CANAL+

Christine Cauquelin, Head of Documentaries

Philippe de Bourbon, Documentaries Executive Programming

Laurence Delauneux

Francoise Feuillye

Laurent Sicouri

CC&C Clarke Costelle & Co

Louis Vaudeville, Producer

Compagnie des Phares et Balises

Yasmine Benkiran, Head of Sales And International Development

Crescendo Films

Serge Guez, Producer

Christine Le Goff, Producer

Doc En Stock

Emmanuel Leconte, Producer Director

DOCSIDE Production

Sylvie Barbe, Producer and Executive Director

Emmanuelle Koenig

effervescence

Simone Harari, President

Sophie Nahum, Producer

Elzévir Films

Denis Carot, CEO and Producer

Escazal Films

Sophie Revil, Producer

Europe Images International Emmanuelle Bouilhaguet, Managing Director Lea Laubacher, International Sales Executive	Gedeon Programmes Marie-Pierre Aulas, Producer Valérie Grenon, Producer Stéphane Millière, President Robert Salvestrin, VP of Presales and Co-Productions	Kwanza Benjamin Ternynck, Producer	N3D LAND Productions Pascal Vuong, Director/Producer
Films à Trois Martin De la Fouchardiere, Producer Emmanuel Laurent, CEO	Georama TV Productions Nicolas Koutsikas, Producer	La Compagnie des Taxi Brousse Laurent Mini, Co-Manager/Producer Maurice Ribiere, Producer Karim Samai, Co-Manager/Producer	Nilaya Productions Patricia Boutinard Rouelle, Productrice
FL Concepts & Co/Jukurpa Medias Frederic Lepage, Producer	Heliox Films Pierre-Francois Decoufle, Producer	Le Miroir Gabriel Chabanier, Producer	Planet Finance Group Jacques Attali, President
France 2 Caroline Glorion, Commissioning Editor Barbara Hurel, Deputy Head of Documentaries Fabrice Puchault, Director, Documentary Unit	Ifremer Pascale Pessey-Martineau, Directrice de l'Information scientifique, de la Communication, de la Médiation et des Relations institutionnelles	Lernermedia Global K. Lee Lerner, Managing Director & Executive Producer	Point du Jour International Luc Martin-Gousset, Producer/CEO Doris Weitzel, Director of Sales & Development
France 3 Clémence Coppey, Commissioning Editor, History Olivier Guiton, Commissioning Editor	Illegitime Defense Arnaud Xainte, Producer/Distributor	Les Films D'Ici Johanna Aygalenq Tomaschewski, Stand-in for the Head of International Development Valerianne Boué, Producer Laurent Duret, Producer Serge Lalou, Producer	Program 33 Fabrice Coat, Producer Fanny Glissant, Producer
France 5 Herve Guerin, Commissioning Editor Thierry Mino, Deputy Head of Documentaries	INA Stephane Cochet, Marketing & Sales Manager Michèle Gautard, International Development Manager Sandrine Sacarrere, International Sales Manager	Pumpernickel Films Christoph Jorg, Founder/ Producer/Director	Saint Thomas Productions Bertrand Loyer, Producer/ General Manager
France Télévisions Caroline Behar, Head of Documentaries, France 5/Head of Acquisitions and International Co-Productions Vincent Gattegno, International Development Manager Ann Julienne, Head of International Development Boris Razon, Head of New Stories and Transmedia Eric Verniere, VP International Sales	Independent Ingo Knopf, Writer/Director Independent Germaine McCormack-Kos, Producer/ Author/Artistic Director for Film Festival	Media Desk France Nathalie Chesnel, Director Mediametre Alexandra Brenkman, Responsable D'études Yuliya Sobakar, Sales Manager	Sunny Side of the Doc Katell Bost, Sales Manager Yves Jeanneau, CEO Alexandra Stainov, Head of International Development
Galaxie Presse Thierry Caillibot, Producer, Chief Editor Bernard Vaillot, CEO	Inflammable Productions Mathieu Détaint, Producer ITN Source Catherine Laferriere-Vitali, Sales Manager	Mona Lisa Production - Zodiak Media Group Joel Leyendecker, Producer Pierre-Francois Gaudry, Author/ Director/Producer	System TV Daniel Renouf, President
	 ITV Studios Nicolas Deschamps, Head of Documentaries	 Mosaique Films Thomas Schmitt, President and Producer	TEOL Productions Laurent Orluc, Producer
			Terranoa Isabelle Graziadey, Head of International Sales And Acquisitions Emmanuelle Jouanole, General Manager

TGA Aline Houdy, Producer	Anthro Media Volker Barth, Co-ordination, International Projects	Denkmal Film Bertram Verhaag, CEO	IFS Internationale Filmschule Annette Baumeister, Director & Student
TV France International Mathieu Béjot, Executive Director	ARD Ulrich Gambke, Commissioning Editor	doc.station Medienproduktion Jasmin Gravenhorst, Producer Anna Gruen, Junior Producer Dr. Luise Wagner, Producer	Tamar Baumgarten, Freelance Producer/Student IFS Rolf Bremenkamp, Student Susanne Cordes, Student Jorg Giese, Student Neslihan Halici, Director/Writer & Student Franziska Hessberger, Filmmaker
Upian Gregory Trowbridge, Head of Production	ARD/SWR Martin Schneider, Science Editor	DOKfilm Fernsehproduktion Jost-Arend Boesenberg, CEO	Marita Loosen-Fox, Director & Student Anke Rebbert, Student Bernd Schaarmann, Project Manager Judith Winter, Student
Wilton Films Tania Rakhmanova, Producer/Director	Augustinfilm Jan Löffler, Independent Producer Johannes Sievert, Producer/Director	Eco Media TV Produktion Dominic Egizzi, Senior Producer Stephan Lamby, General Manager	K22 film&entertainment Wolfram Giese, Managing Director
Windrose Pauline Mazenod, Head of Acquisitions And Sales	Autentic Patrick Hoerl, Managing Director Daniel Petry, Producer	fact+film Michael Wolff, CEO	Längengrad Filmproduktion GmbH Thomas Weidenbach, Managing Director
Yade French Connection George Crawford, Producer Eric Ellena, Producer	AVE Gesellschaft für Fernsehproduktion Florian Karpf, Head of Department Science	Facts & Files - Historical Research Institute Berlin Frank Drauschke, Managing Director - International Research	Leonardo Film Elmar Bartlmae, CEO
YUZU Productions Fabrice Esteve, Producer	awa crossmedia produktionen Annette Wagner, CEO	Framepool Stephan Bleek, CEO Ulrike Ziegler, CCO	Looks Distribution Bettina Oebel, Head of Distribution
ZED Valérie Abita, Producer Manuel Catteau, Associate Producer Céline Payot Lehmann, Head of Distribution and Acquisitions	BBC Worldwide Germany Isabelle Helle, Head of German Speaking Territories	Gebrueder Beetz Filmproduktion Christian Beetz, CEO Ira Beetz, Producer Reinhardt Beetz, CEO	Looks Film & TV Gunnar Dedio, Managing Partner/Producer
Zodiak Rights Alexandre Piel, Senior Vice President Sales And Acquisitions, Paris	Berlin Producers Zecki Gerloff, Development and Co-production Kristian Kaehler, CEO/Head of Distribution	Gruppe 5 Filmproduktion Bernd Uwe Kersken, Managing Partner Stefan Schneider, Producer, Director Cristina Trebbi, Producer & Director	Magnus Froböse Media Production Magnus Froboese, Producer
GERMANY	Bilderfest Dietmar Lyssy, Director & Producer Christian Stiefenhofer, Director/Producer Marcus Uhl, Director & Producer	History Media Joerg Muellner, General Director	Marco Polo Film Annette Scheurich, Executive Producer
	Brümmer & Herzog Filmproduktion Rudolph Herzog, Producer/Director	Hoferichter & Jacobs Olaf Jacobs, Producer	Marvin Entholt Filmproduktion Marvin Entholt, Producer Director
	Da Vinci Media Ioan Butmaloiu, Inpedendant Producer	Hope Medien Peta Hoffmann, CEO/Producer/Director	
Abbild-Agentur Karin Embacher, Filmmaker/Author			
Albatross World Sales Anne Olzmann, Managing Director			

MDR/ARD	Schwenk Film Hartmut Schwenk, Managing Director	Vincent-TV Werner Vennewald, Head of Development And Non-Fiction	ZDF/3sat Catrin Powell, Head of Science Department ZDFkultur/3sat
Claudia Schreiner, Head of Programme, Culture and Science			
Mediaruss Media Production	Spiegel TV Marc Brasse, Editor-in-Chief, Head Of Co-Production and Commissioned Production Elvira Lind, Head of Acquisitions And Sales Johannes Everding, Channel Director, Geschichte + Wissen	WDR Daniele Joerg, Series Editor Kopfball Thomas Kamp, Commissioning Editor Beate Schlanstein, Commissioning Editor	ZDF/ARTE Linde Dehner, Commissioning Editor, Culture and Science Ann Christin Hornberger, Commissioning Editor Martin Pieper, Commissioning Editor and Head of the Department Culture & Science Programmes
Peter Moers, Managing Director			
NDR/ARD	Story House Productions Jens Afflerbach, Chief Executive Producer Konstanze Beyer, Executive Producer Henning Marten, General Manager Thomas Zwissler, General Manager	WDW Productions GmbH Redaktion Welt Der Wunder Nadja Zöttl, Editor In Chief	ZDF-Digital GmbH Matthias Lange, Creative Producer
Dirk Neuhoff, Head of Documentaries Ralf Quibbeldey, Commissioning Editor, Wildlife and Adventure Programmes			
Off the Fence	Studio Hamburg DocLights Michaela Hummel, Managing Director Joern Roever, CEO	ZDF Peter Arens, Managing Director, Culture and Science Christian Dezer, Managing Editor Christiane Goetz-Sobel, Redaktionsleitung Georg Graffe, Deputy Head of History and Society Department Ulrike Grunewald, Commissioning Editor	Zeitfilm Media Joerg Altekrose, Producer
Ralf Blasius, Executive Producer			
OVALfilm	Südwestrundfunk TV Walter Sucher, Head of Department	Alexander Hesse, Head of Department History & Society Angelika Hoffmann, Commissioning Editor Julien Mencière, Sales Manager Jens Monath, Editor, History and Society Susanne Mueller, Head of Co-Productions and Development	GREECE Caid Foulie Leandri, Founder and Director
Robert Cibis, Producer/Director			
PHOENIX - The Event and Documentary Channel of ARD and ZDF	Taglicht Media Christoph Weber, Senior Manager, History Dennis Wells, Producer Bernd Wilting, Managing Director	Natalie Mueller-Elmau, Head, Managing Department, Editorial Division Culture and Science Guenter Myrell, Head of Science Department Daniela Rossler, Commissioning Editor Ralf Ruckauer, Sales Manager Ricarda Schlosshan, Commissioning Editor Zdf-zeit	ISRAEL G.N Communication Nir Toib, Filmmaker
Göksen Büyükbeyci, Editor-in-Chief Documentaries			
Prosiebensat.1 TV Deutschland	Tangram International Dagmar Biller, CEO	Daniela Terbuyken, Executive Producer Annette Tewes, Head of History Christian Massmann, CEO Christoph Caron, Creative Producer Kristina Hollstein, Director, Documentary Co-Productions and Development	ITALY Anthos Produzioni Maite Carpio, CEO and Director
Florian Falkenstein, Vice President, Documentaries and Factual Events Katja Hahn, Programm Manager Carina Teutenberg, Senior Vice President Stefan Vaupel, Managing Editor Galileo/Head of Science & Information/Deputy Vice President Information & Magazine Thomas von Hennet, VP International Co-Productions & Documentaries			
RTL Television	united docs, A Division of Bavaria Media Anne Hufnagel, Head of united docs		
Agnes Ostrop, Executive Producer			
Saxonia Entertainment	University of Freiburg Sarah Jarvis, PhD Student, Bernstein Center Freiburg		Doc Art Amalia Carandini, Producer Barbara Bernardini, Author/Producer Bettina Hatami, Creative Director
Friederike Freier, Head of Development			
Vidicom	Vidicom Peter Bardehle, Executive Producer		EiE film Paolo Pallavidino, Producer

GA & A Productions Gioia Avvantaggiato, CEO & Executive Producer	JAPAN NHK Sayumi Horie, Senior Producer Shigeru Iino, Producer Kazuhiro Kitano, Senior Producer, Science Programs Takahiro Hamano, Executive Producer Toshihiro Matsumoto, Director Akiko Nakano, Manager Tomoyuki Osato, Senior Producer Takeshi Shibasaki, Program Director, Science Programs Tadaharu Shindou, Producer, Science Programs Hideki Tazuke, Senior Producer, Special Content Development Center Shin Yasuda, Producer, International Co-Productions	NEW ZEALAND NHNZ Neil Haraway, EVP Development, Marketing	Two Chiefs Productions Su-Mae Khoo, Producer/Director/Writer Brian McDairmant, Producer, Director of Photography
Institute for Health and Consumer Protection, European Commission Catherine Simoneau,			Very! Pte Ltd Angeline Swee, Director
Mediaart Production Coop Gertrud Taubert Messini, Producer			
Mondadori Chiara Palmerini, Science Journalist/Author			
MyMax Edutainment Massimo My, Managing Director			SOUTH AFRICA Africa Wildlife Films/Red Lechwe Media Lynne Richardson, Producer/Director
National Geographic Television International Paola Cunsolo, Marketing Consultant Italian Market			
POPCult Giusi Santoro, Head of Factual	MALAYSIA National Film Development Corporation Malaysia (FINAS) Ruzita Alias, Assistant Director, Corporate Communication Nasiruddin Bin Mohd Tahir Md Afendi Haji Hamdan, Board Director Finas Balaraman Narayanasamy, Director Research & Development Mohd Naguib Razak, Director General		RUSSIAN FEDERATION Ural Federal University Dmitry Pelegov, Associate Professor
RAI Lorenzo Pinna, Broadcaster			
SD Cinematografica Roberto Dall'angelo, Managing Director Alessio Zanardo, Sales and Distribution Manager			SPAIN Compania de Inventarios Naturales Victor Manuel Fraile Blanco, Development And Coproductions Manager
Terra SRL Diego D'Ignocenzo, CEO	NETHERLANDS Off the Fence Ludo Dufour, Sales Executive	SAUDI ARABIA Eggdancer Productions Dania Nassief, COO/Producer	
Zenit Arti Audiovisive Massimo Arvat, Producer	University of Groningen Jeanine Olsen, Professor, Department of Marine Benthic Ecology & Evolution, Centre for Ecological & Evolutionary Studies	SERBIA Dribbling Pictures Mila Turajlic, Director	SWEDEN Deep Sea Productions Malcolm Dixelius, Executive Producer Lasse Rengfelt, Producer, CEO
			Scandinavian Communication SC AB JM Skogstrom, Producer, Director
			SVT Henrik Ekman, Acquisitions Executive Nature And Science Ulrika Engstrom, Science Editor Anna Schytt, Head of Science
			European Broadcasting Union Laura Longobardi, Project Manager Documentaries Anna Vasova, Head of Factual/ Children and Youth Areas

nva21 Stefan Susini, Producer/Director	THAILAND	Atlantic Productions Anthony Geffen, CEO	Big Wave Productions Sarah Cunliffe, Executive Producer Mark Woodward, Producer/Director
Swiss Federal Institute of Technology in Lausanne (EPFL) Anais Rassat, Astrophysicist	The ASEAN Science Film Festival Yanisa Teeranathada, Festival Coordinator (Thailand)	BBC Kate Bartlett, Series Producer Miranda Bertram, Commercial Manager, Factual Andrew Cohen, Head of Science Dominic Crossley-Holland, Head of History, Business and Technology for BBC London Factual Martin Davidson, Commissioning Editor, History and Business Programming Leili Farzaneh, Series Researcher Cassian Harrison, Commissioning Executive Producer, Specialist Factual Lucy Hedley-Smith, Commercial Manager, Factual Hannah Lucy King, Researcher Aidan Laverty, Executive Producer Michael Mosley, Presenter and Executive Producer Jonathan Renouf, Executive Producer Kim Shillinglaw, Commissioning Editor, Science And Natural History Helen Thomas, Executive Producer	Blink Films Dan Chambers, Joint MD Justine Kershaw, Executive Producer
TAIWAN	UNITED KINGDOM	British Pathe Alastair White, General Manager	
Dong Tai Communication Lynette In, Marketing Director Yuan Yuan, Producer	Simon Berthon, Executive Producer, Writer, Producer/Director Rachel Brooksby, Independent Consultant Iain Dodgeon, Freelance Producer Dinah Lord, Executive Producer Sara Ramsden, Independent Executive Producer	Brook Lapping Productions Norma Percy, Director	
National Taiwan Sport University Chi-yung Moh, Associate Professor	360 Production John Farren, Creative Director Emma Parkins, Producer/Director	Caledonia TV Productions Seona Robertson, Managing Director	
National Taiwan University Cheng-jen Shih, Professor	422 South Andrew Davies-Coward, Creative Director	Channel 4 Jill Fullerton-Smith, Commissioning Editor David Glover, Commissioning Editor, Science Ralph Lee, Head of Specialist Factual Hamish Mykura, Head of Documentaries Kate Quilton, Commissioning Editor, Multi Platform	
National Taiwan University of Arts Chuang-pin Chu, Professor Chang-Fu Hsieh, Professor Pei Tou Hsu, Professor Hsiang-wai Lai, Professor/Chairman	AI Jazeera English Diarmuid Jeffreys, Editor, Programmes, People & Power	Cineflix Ife Okwudili, Head of Global Casting	
NCCU Paul Hou, Lecturer	Ammonite Martin Dohrn, CEO Hilary Prosser, Director of Communications	Cineflix International Distribution Caroline Schroeter, Sales Manager	
Shih Hsin University Yu-Chen Chueh, Project Executant Hwang Hsing-Sheng, Professor James Chieh Hsiung, Vice President	Aniku Ltd. Kris De Meyer, Co-Producer/Science Coordinator/Interviewer	Cineflix Productions Rob Carey, Creative Director Nick Godwin, Head of Documentaries Camilla Lewis, Managing Director	
Stonbo Creative Shen-chieh Chang, President	Arrow Media Tom Brisley, Creative Director John Smithson, Creative Director	Cineflix Rights Nicola Andrews, Head of Acquisitions Paul Heaney, President and Managing Director Katy Llewellyn-Jones, Head Of Sales	
Team Geek Production Hsin-hsin Yuan, Producer	Beyond Distribution Yvonne Body, Head of Co-Productions & Acquisitions		

Content Media	Huntley Film Archives	National Geographic Channel	Prime Focus
Tim Morley, Managing Director Greg Phillips, President	Amanda Huntley, Director	Hannah Demidowicz, Head of Commissioning And Acquisitions, NGC Europe	Sara Hill, Commercial Director Broadcast
Crossover Labs	Icon Films	National Geographic Television International	RBG Kew/Changing Media
Mark Atkin	Harry Marshall, Creative Director Lucy Middelboe, Commercial Director	Ceire Clark, Programming & Acquisitions Manager Edwina Thring, Vice President Acquisitions & Co-productions	Jonathan Drori, Trustee/Director
Darlow Smithson Productions	Impossible Pictures	Nutopia	Red Vision/Woken Productions
Ben Bowie, Creative Director Emily Roe, Head of Development Julian Ware, Creative Director	Jonathan Drake, Managing Director Paul Wooding, Factual Executive Producer	Clare Handford, Specialist Factual Executive	Peter Farrer, Head of Creative
DCD Media	ITN Source	OR Media Ltd	Spring Films
Charles Thompson, Creative Director, Factual	Hanna Davies, Business Development Manager Anke Fahning, Account Executive	Christopher Mitchell, Managing Director	Vijay Mavjee, Director of Development
Department for Business, Innovation & Skills	ITV	OTPL Worldwide	Sue Rider Management
Tom Wells, Policy Advisor - Science and Society Team	Gary McDonagh, Acquisitions Manager Liz McLeod, Executive Producer David Wilcox, Senior Sales Executive UK, France	Manoj Bhatnagar, Director	Sue Rider,
Discovery Communications	IWC Media	Oxford Scientific Films	Talkbackthames
Catherine Ball, Development Producer	Ross Harper, Executive Producer	Clare Birks, Chief Executive Alice Keens-Soper, Executive Producer James Taylor, Head of Development	Bruce Hepton, Specialist Factual Executive
DRG	Lillavision	Parthenon Entertainment	Telescop
Diane Rankin, Senior Vice President, Acquisitions	Lilla Hurst, Founder	Victoria Coules, Development Executive, Science And Nature Carl Hall, CEO & Chairman	Molly-Anna Woods, Head of Development
Electric Sky	Lion Television	Steve Nicholls, Executive Producer Danny Tipping, Director of Production	Testimony Films
Stella Briley, Head of Acquisitions	Richard Bradley, Managing Director Tessa James, Financial Director Richard Shaw, Executive Producer	Parthenon Entertainment	Steve Humphries, Managing Director
Espresso TV	Mallinson Sadler Productions	PeriskopeTV	The Project Factory
David Hooper, Managing Director	Crispin Sadler, Managing Director	Michael Barnes, Director	Kirsty Hunter, Managing Director (UK)
Fabula Productions	medialab	Picture Films	TV6 Limited
Michael Burke, Series Producer/Director	Gillian Moseley, Company Director	Tilman Remme, Creative Director	Richard Reisz, Managing Director
Fremantlemedia	MTV	Pioneer Productions	TVF International
Gordon Craig, Head of Archive Niki Page, Acquisitions & Development Manager, Non-Scripted Aimee Rendell, Sales and Business Development Executive	Vanessa Brookman, VP, Programming	Stuart Carter, Managing Director and Executive Producer Jeremy Dear, Head of Development	Jessica Bennetts, Head of Sales
Greg Atkins Productions			Twister Films
Gregory Atkins, Director			Malcolm Clark, Executive Producer
			UKTV
			Adrian Wills, General Manager, Factual
			University College London
			Steve Jones, Professor of Genetics Tali Sharot, Neuroscientist, Cognitive, Perceptual and Brain Sciences

University of Manchester	UNITED STATES	Howard Hughes Medical Institute	NOVA/WGBH
Brian Cox, Professor of Physics and Astronomy	Chris Haws, International Media Consultant	Sean Carroll, VP Science Education David Elisco, Director of Development Michael Rosenfeld, Head of Television and Film	Paula Apsell, Senior Executive Producer/Director, Science Unit Evan Hadingham, Senior Science Editor Joe McMaster, Series Executive Producer <i>The Fabric of the Cosmos</i> Melanie Wallace, Senior Series Producer, NOVA
University of St. Andrews	Michio Kaku, Theoretical Physicist, Futurist and Author	Iliad Entertainment	
Christiane Helling, Lecturer in Astrophysics	Celia Lowenstein, Producer/Director	Véronique Bernard, President	NS Bienstock
Wall to Wall	Alliant Content	Steve Burns, Producer/Director	Lisa Zeff, Agent
Alex Graham, Chief Executive Jonathan Hewes, Head of International	Greg Diefenbach, Managing Director	N.S. Bienstock	PBS International
Wellcome Trust	AMP Productions	Steven Sadicario, Agent	Betsy LeBlanc, Senior Sales Manager Charles Schuerhoff, Director of Acquisitions
Daniel Glaser, Head of Special Projects Edward Thornton, MH&E Graduate Tom Ziessen, Broadcast Grants Advisor	Amy Lou Abernethy, Executive Producer Sandy Abernethy, Owner/Producer	National Geographic Channel	Pixeldust Studios
Wide-Eyed Entertainment	BBC Worldwide America	Allan Butler, Executive Producer Michael Cascio, Executive Vice President, Programming Kathleen Cromley, Executive Producer Stephen Hunter, Vice President, Production & Development Judy Levenson, Associate Director, Global Co-Productions and Content Sales	Elizabeth Andrade, VP & Director Of Production Ricardo Andrade, Creative Director
Sarah Barker, Researcher David Dugan, Chairman Ian Duncan, Company Director Nicky Huggett, Head of Development Carlo Massarella, Executive Producer	Coneflower Productions	Powderhouse	
Windfall Films	Ann Johnson Prum, Producer/Cinematographer	Joel Olicker, Chief Executive Officer Tug Yourgrau, President	Providence Pictures
John Lynch	Deep Sky Productions	National Geographic Television	Gary Glassman, Executive Producer/Director
World Media Rights	Frank Kraljic, Producer/Director	Pamela Caragol Wells, Executive Producer Maryanne Culpepper, President Malvina Martin, SVP Editorial Development, National Geographic Television Carrie Regan, VP Of Development, Specials	Public Broadcasting Service
Matthew Barrett, Creative Director Alan Griffiths, CEO	Discovery Channel	Santa Fe Productions	Beth Hoppe, Vice President, Programming
Zig Zag Productions	Dorothy Henckel, Director Of Acquisitions Michael Sorensen, Senior Director, Program Development Howard Swartz, VP Development And Production	Eli Brown, Head of Development, Senior Producer	Science Channel
Leila Monks, Vice President Commercial & Current Production	DocumentaryTelevision.com	Valentine Kass, Program Director	Brad Kohlenstein, Senior Director of Development
	Peter Hamilton, Managing Director	NHNZ	Debbie Myers, General Manager and Executive Vice President of Programming
	Hoff Productions	Phil Fairclough, EVP Development and Production USA	Smithsonian Networks
	Michael Hoff, President and Executive Producer	Chris Hoelzl, VP Program Development	

Stony Brook Films

Paul Gasek, Executive Producer

US Independents

Meg Villarreal, Director

Story House Productions

Andreas Gutzeit, Co-President

Carsten Oblaender, Co-President & CEO

WNET

Fred Kaufman,

Executive Producer, Nature

Trilogy Films

Dawn Porter, Producer/Director

Woollyworks

Adrienne Ciuffo, Producer

Twin Cities Public Television

Richard Hudson, Executive Producer
of Science Programs